

# For Good

Stephen Schwartz

Piano introduction in 4/4 time. Chords: C, C/F, C5, C/F, F, G, C/E. The melody features eighth and quarter notes in the right hand and a bass line with quarter and eighth notes in the left hand.

**A** 6 FMaj9 F<sup>6</sup> C/E FMaj9 F<sup>6</sup> C5/E Fsus2 G C/E

"I've heard it said..."

10 FMaj9 F<sup>6</sup> E min7 A min7 D/F# G sus4 G

14 C/E Fsus2 Fmin(Maj7) A min/E A<sup>b</sup> E<sup>b</sup>Maj7(no3rd)/A<sup>b</sup> F m7 E<sup>b</sup>/A<sup>b</sup>

18 B<sup>b</sup>sus4 B<sup>b</sup> C/E Fsus2 FMaj7(no3rd)/B<sup>b</sup> C

"Like a comet pulled from orbit..."

21 C C/F B<sup>b</sup>sus2 Fsus2/A G G/F

23 C/E D min7 E min7 A min(add2) Fsus2 C/E

a tempo, warmly

26 F5 C/E D m7 C/F G5 C C/F G C/E

**B** 30 FMaj9 D m7/F C E min FMaj9 F<sup>6</sup>

33 C/E Fsus2 G C/E FMaj9 F<sup>6</sup> E min7

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Rhythm

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36 A min7 D/F# G sus4 G C/E F sus2

39 F min(Maj7) A min A b E b Maj7(no3rd)/A b A b

41 F m7 E b/A b B b sus4 B b C/E F sus2

47 Maj9(no3rd)/B b C C/E C/F B b(add9) F 6/A G G/F

47 C/E D min7 E min7 A min7

49 F sus2 C/E F5 C/E D min7 C/F G

52 F min7 F min9 B b E b Maj7/G

54 F min7 F min9 B b B b/A b E b Maj7/G

56 G min7 B b6 C sus4 C/B b F/A

58 E b Maj7(no3rd)/A b F min7 F m7/B b B b B b/A b

60 C/E F sus2 C sus4/B b C

62 C/E Fsus2 Fsus2/B $\flat$  Fsus2/A G G/F

64 C/E D min7 E min7 A min7

67 Fsus2 C/E G/D A min Amin(add2)

70 Fsus2 C/E Fsus2 C/E Fsus2 C/E

73 Dmin7(no5th) C/E G sus4 C5 C/F

76 C5 C/F F(add2) G C(add2)

Tempo I